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**FOR IMMEDIATE RELEASE**  
**October 28, 2020**

**FORD'S THEATRE PARTNERS WITH WAMU 88.5 FM  
TO PRESENT RADIO PLAY OF**

***A CHRISTMAS CAROL***  
**BY CHARLES DICKENS**  
**ADAPTED AND DIRECTED BY MICHAEL WILSON**

**Audio available to Ford's Theatre Members December 7, 2020**  
**Audio available to the Public on [www.fords.org](http://www.fords.org) December 14, 2020**

**WAMU 88.5 FM Broadcast at noon ET December 25, 2020**

WASHINGTON, D.C. – In time for the holiday season and in partnership with WAMU 88.5, Washington, D.C.'s NPR news station, Ford's Theatre presents a one-hour radio play adaptation of Charles Dickens's *A Christmas Carol*, featuring acclaimed Washington actor Craig Wallace as Ebenezer Scrooge. WAMU will broadcast the play on December 25, 2020, at noon ET. The radio play will also be made available to Ford's Theatre Members on December 7 and to the public on December 14, via the Ford's Theatre website, [www.fords.org/carol-radio](http://www.fords.org/carol-radio). In addition, WAMU will make the broadcast available to other public media stations nationwide during December 2020.

This adaptation of the popular Ford's Theatre holiday tradition captures the magic of Dickens's Yuletide classic with traditional caroling, spooky ghosts and ample merriment for the holiday season. Join the ghosts of Christmas Past, Present and Future as they lead Ebenezer Scrooge on a journey of transformation and redemption. To supplement the audio play, Ford's Theatre will create a downloadable souvenir program featuring photos from previous productions and special holiday-themed content. The program will be available at [www.fords.org/carol-radio](http://www.fords.org/carol-radio).

"We are thrilled to partner with WAMU on this year's radio play adaptation of *A Christmas Carol*. We hope this version will provide a new way for D.C. families and their loved ones across the country to share the play's timeless message of hope and charity," said **Ford's Theatre Director Paul R. Tetreault**.

The Ford's Theatre radio play of *A Christmas Carol* is made possible by Ford's Theatre 2020-2021 Season Sponsor: **Chevron**. This production also is made possible by the Lead Underwriter: **Charter Communications** and Underwriters: **General Motors Company** and **Southern Company** with additional support from **National Retail Federation**.

## THE CAST

A handful of actors bring dozens of Dickens characters to life in the *A Christmas Carol* radio play. Ford's Theatre Associate Artist **Craig Wallace** returns to the role of Ebenezer Scrooge for the fifth year. Wallace's recent theatrical appearances include Round House's *Homebound* and multiple Ford's Theatre productions including *Fences*, *Death of a Salesman*, *Necessary Sacrifices* and others.

Tony award-winning playwright and WAMU's *The Big Broadcast* host **Murray Horwitz** appears as the Narrator. The 2020 cast also includes Ford's Theatre Associate Artist **Stephen F. Schmidt** as Marley's Ghost, **Rayanne Gonzales** as the Ghost of Christmas Present, **Justine "Icy" Moral** as the Ghost of Christmas Past, Ford's Theatre Associate Artist **Gregory Maheu** as Bob Cratchit and **Yesenia Iglesias** as Mrs. Cratchit. They are joined by actors **Jonathan Atkinson**, Ford's Theatre Associate Artist **Michael Bunce**, **Ryan Burke**, Ford's Theatre Associate Artist **Ashley D. Buster**, **Maria Egler**, **Kristen Garaffo**, **Joe Mallon**, **Christopher Mueller**, **Awa Sal Secka**, **Tom Story**, **Bueka Uwemedimo** and **Emily Zickler**.

## THE DESIGNERS

*A Christmas Carol* includes Original Music and Sound Design and Audio Produced by **John Gromada** and Dialects and Vocal Direction by **Rachel Hirshorn-Johnston**.

### **Ford's Theatre Society**

The Ford's Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and nationally acclaimed *Big River* to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts. For more information, visit [www.fords.org](http://www.fords.org). In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of

the Center for Education and Leadership, which opened in February 2012. Currently, under the leadership of Board Chair Phebe N. Novakovic, Ford's Theatre Society is advancing the unfinished work of Abraham Lincoln by creating a vibrant, accessible Ford's Theatre campus that cultivates civic discourse, supports our nation's educators and engages the community with our history.

**#FordsCarol**  
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