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Ford's Theatre Society Announces Casting for *Come From Away: In Concert at the Lincoln Memorial*

Friday, September 10, 2021, at 6:00 p.m.

**Book, Music and Lyrics by Irene Sankoff and David Hein
Directed by Christopher Ashley
Musical Staging by Kelly Devine
Music Supervision and Arrangements by Ian Eisendrath**

Free Event Commemorates the 20th Anniversary of 9/11

Tickets Not Required

**First-Come Lawn Seating Available on
Either Side of the Reflecting Pool**

**Social Distancing and Face Masks Required in Crowded Outdoor Spaces
Updated Safety Protocols will be Available on www.fords.org**

Washington, D.C. – Ford's Theatre Society announced full casting for ***Come From Away: In Concert at the Lincoln Memorial***, a free one-night-only concert presentation of the Tony and Olivier Award-winning musical *Come From Away* on the steps of the Lincoln Memorial, **September 10, 2021, at 6:00 p.m.** Event is rain or shine.

Members of the Broadway and national touring companies of *Come From Away* will star in this 100-minute concert in honor of the 20th anniversary of 9/11. The production is recommended for ages 10 and older. Tickets are not required. Lawn seating is available on a first-come basis.

The Ford's Theatre concert presentation features **Josh Breckenridge** (Bob and others), **Kevin Carolan** (Claude and others), **Harter Clingman** (Oz and others), **Nick Duckart** (Kevin J., Ali and others), **Chamblee Ferguson** (Nick, Doug and others), **Sharriese Hamilton** (Hannah

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and others), **Christine Toy Johnson** (Diane and others), **Julia Knitel** (Janice and others), **Tony LePage** (Kevin T., Garth and others), **Happy McPartlin** (Beulah and others), **Julie Reiber** (Beverley, Annette and others), and **Sharone Sayegh** (Bonnie and others).

The concert band is led by **Conductor Cam Moncur** on Keyboard, Accordion and Harmonium. The band also features **Ben Power** on Whistles, Irish Flute, Uilleann Pipes; **Caitlin Warbelow** on Fiddle; **Alec Berlin** on Electric and Acoustic Guitars; **Nate Lueck** on Acoustic Guitar, Mandolins, Bouzouki; **Carl Carter** on Electric and Acoustic Bass; **Romano Di Nillo** on Bodhran and Percussion; **Steve Holloway** on Drums and Percussion; and **Associate Conductor Chris Ranney**.

Come From Away features book, music and lyrics by Olivier, Drama Desk and Outer Critics Circle Award winners and Grammy and two-time Tony Award nominees **Irene Sankoff and David Hein** and direction by Tony Award winner and Outer Critics Circle Award winner **Christopher Ashley**, with musical staging by Olivier Award winner and two-time Tony Award nominee **Kelly Devine** and music supervision and arrangements by **Ian Eisendrath**.

Come From Away: In Concert at the Lincoln Memorial is made possible thanks to **General Dynamics**, Lead Sponsor **Ford Motor Company** and **Ovation**, with additional support from **the National Endowment for the Arts** and **United Airlines**.

About *Come From Away*

Come From Away tells the remarkable true story of 7,000 global airline passengers who were diverted to Gander, Newfoundland, on September 11, 2001. In a heartbeat, the small town on the edge of the world doubled in size. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Featuring a rousing score of folk and rock, *Come From Away* honors the better angels of our nature, revealing hope and humanity in a time of darkness.

Come From Away: In Concert at the Lincoln Memorial marks the return of live performance for Ford's Theatre and the first time since March 2020 that music from the musical will be performed publicly for a live audience in the United States.

Prior to its Broadway run, *Come From Away* had a sold-out, record-breaking East Coast premiere at Ford's Theatre in September 2016. The musical was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and also presented in 2016 by Mirvish Productions at the Royal Alexandra Theatre in Toronto, CA. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff

Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council and The Fifth Avenue Theatre, Seattle WA also provided development support.

Attending the Concert

No tickets are required to attend *Come From Away: In Concert at the Lincoln Memorial*. Event is rain or shine. The concert will be presented on a stage built on the lower steps of the Lincoln Memorial, facing outward toward the Reflecting Pool. **First-come public seating is available on the grassy areas found on either side of the Reflecting Pool.** Two large screens on either side of the stage and audio speakers will ensure that thousands may experience the event.

Current [safety guidance from the National Park Service](#) states that social distancing and the use of face masks are required in outdoor crowded areas, including on the National Mall, regardless of vaccination status. Due to the evolving nature of the pandemic, event safety requirements may change. Please visit the [concert website](#) for the most up-to-date information.

Public restrooms and handwashing stations are available. Attendees are encouraged to bring their own blankets and lawn chairs, plenty of water and to leave pets at home. Items including firearms, grills, alcohol, glass containers and personal fireworks are prohibited on the National Mall. For a full list, visit the [concert website](#). Concessions will not be provided by Ford's Theatre Society. Public restrooms are available on both sides of the Reflecting Pool.

The Lincoln Memorial is located at the western end of the National Mall. **Public Transportation is the best option for reaching the Lincoln Memorial.** The nearest Metro stations are Foggy Bottom (23rd St. and I St. NW) and Smithsonian (12th St and Independence Ave. SW). Each metro option requires an additional 10-30 minutes of walking to the Memorial. For further information, visit www.wmata.com or call Metro at (202) 637-7000.

Accessibility

Come From Away: In Concert at the Lincoln Memorial is accessible to persons with disabilities, offering limited wheelchair seating on a first-come basis. An accessible drop off point is available on the south side of the Memorial at Lincoln Circle and Daniel French Drive. **American Sign Language interpretation is available** for the performance. Interpreters will be visible on the large projection screens closest to the stage. Wheelchair accessible restrooms are also available on site.

Broadway performances of *Come From Away* resume September 21 at the Gerald Schoenfeld Theatre.

The North American Tour of *Come From Away*, which launched across the United States and Canada at Seattle's 5th Avenue Theatre in October 2018, will resume performances on October 5, 2021, in Memphis, TN, visiting 36 cities including **a return to Washington, D.C., at the National Theatre in April 2022.**

The Olivier Award-winning **West End production** of *Come From Away* reopened at London's Phoenix Theatre on July 22, 2021.

The **Toronto production** of *Come From Away* will reopen at the Royal Alexandra Theatre on December 7, 2021.

The **Australian production** of *Come From Away* is scheduled to reopen in Sydney on Thursday, September 30 ahead of a strictly limited engagement in Canberra in November.

The filmed version of the Tony & Olivier Award-winning hit musical *Come From Away* will premiere globally on Apple TV+ on Friday, September 10. The live performance of *Come From Away* was filmed at the Gerald Schoenfeld Theatre this past May in New York City, where the Broadway production is staged, for an audience that included 9/11 survivors and front-line workers; and, employed over 200 people including members of the Broadway crew, staff and creative teams.

The Ford's Theatre 2021-2022 season of in-person productions also includes plays [My Lord, What a Night](#) and [The Mountaintop](#), exploring Civil Rights icons Marian Anderson and Martin Luther King, Jr., plus the anticipated world-premiere musical [Grace](#) and a joyful holiday production of [A Christmas Carol](#). For more information on the Ford's Theatre season, visit www.fords.org.

Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford's for the

superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman Phebe N. Novakovic and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

#CFAInConcert

Ford's Theatre on Twitter and Instagram: @fordstheatre
Ford's Theatre on Facebook: www.facebook.com/fordstheatre

**FACT SHEET: *Come From Away: In Concert at the Lincoln Memorial*
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EVENT DATE: September 10, 2021, at 6:00 p.m. Rain or shine.

LOCATION: The Lincoln Memorial is located at 2 Lincoln Memorial Circle, NW, Washington, D.C. It is found at the western end of the National Mall.

TICKETS: No tickets required. Event is free.

SEATING: First-come public seating is available on the grassy areas found on either side of the Reflecting Pool. Attendees are encouraged to bring their own blankets and lawn chairs.

PUBLIC RESTROOMS: Public restrooms and handwashing stations are available on either side of the Reflecting Pool. Wheelchair accessible restrooms are available.

ACCESSIBILITY: *Come From Away: In Concert at the Lincoln Memorial* is accessible to persons with disabilities, offering limited wheelchair accessible seating on a first-come basis. Sign Language interpretation will be provided for the concert and is viewable to the public on the large screens on either side of the concert stage. Handicapped parking is located on the south side of the Lincoln Memorial.

COVID-19 SAFETY: Current [safety guidance from the National Park Service](#) states that social distancing and the use of face masks are required in outdoor crowded areas, including on the National Mall, regardless of vaccination status. Due to the evolving nature of the pandemic, event safety requirements may change. Please visit the [concert website](#) for the most up-to-date information.

METRO:

Public Transportation is the best option for reaching the Lincoln Memorial. The nearest metro stations are Foggy Bottom (23rd St. and I St. NW) and Smithsonian (12th St. and Independence Ave. SW). Each metro option requires an additional 10-30 minutes of walking to the Memorial. For further information, visit www.wmata.com or call Metro at (202) 637-7000.

PARKING:

Limited street parking is available along Ohio Drive, SW between the Lincoln and Thomas Jefferson Memorials. Bus parking is available primarily along Ohio Drive, SW near the Lincoln and Thomas Jefferson Memorials and along Ohio Drive SW in East Potomac Park.