2022 Ford’s Theatre Lincoln Medalists Announced
Awards Presented to
The Honorable James E. Clyburn and Clive Davis
At the Ford’s Theatre Annual Gala Performance
June 5, 2022

WASHINGTON, D.C. – Ford’s Theatre Society celebrates the legacy of President Abraham Lincoln at its annual gala performance on Sunday, June 5, 2022, at Ford’s Theatre (511 10th Street NW). For more than 45 years, the Society has hosted this bipartisan event, which provides crucial support to the non-profit’s theatrical and educational programs. As part of the evening, Ford’s will recognize The Honorable James E. Clyburn and music industry legend Clive Davis with the Lincoln Medal—an award given by the Ford’s Theatre Society to a person or persons who, through their body of work, accomplishments or personal attributes, exemplify the lasting legacy and mettle of character embodied by the most beloved president in our nation’s history, President Abraham Lincoln.

This year’s gala performance is the first since 2019 due to the pandemic. For information on tickets and sponsorships for the Ford’s Theatre Annual Gala, please contact the Ford’s Theatre Development office at gala@fords.org. The gala performance will be preceded by red carpet arrivals and will be followed by a seated dinner at the National Portrait Gallery and Smithsonian American Art Museum (750 Ninth Street NW).

“Abraham Lincoln’s legacy as a complex and inspiring American is timeless. We are honored to present this year’s Lincoln Medals to two remarkable men who, like Lincoln, have shaped
American life and artistic expression for generations,” said **Ford’s Theatre Director Paul R. Tetreault.**

Ford’s Theatre gratefully acknowledges **Marlene A. Malek and the Malek Family Charitable Trust** for their support of the 2022 Lincoln Medal presentation.

Ford’s Theatre Society continues to prioritize the health and safety of its artists, volunteers, staff and patrons. Current protocols are available on our website at www.fords.org/performance-safety.

**Lincoln Medal**

**About The Honorable James E. Clyburn**
The Honorable James E. Clyburn’s beginnings in Sumter, South Carolina, as the eldest son of an activist, fundamentalist minister and an independent, civic-minded beautician, grounded him securely in family, faith and public service. In the decades since, he has become a trailblazer and leader, serving as a schoolteacher before moving into elected office and serving in roles including Chairman of the Congressional Black Caucus, Vice Chairman, and later Chairman, of the House Democratic Caucus.

Congressman Clyburn has championed rural and economic development with many of his initiatives becoming law. His 10-20-30 federal funding formula was included in four sections of the American Recovery and Reinvestment Act and has been expanded to 18 accounts in recent years. He is the third-ranking Democrat in the United States House of Representatives, and the highest-ranking African-American official in Congress.

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His passion for historic preservation and restoration programs has led to advocacy and action, restoring scores of historic buildings and sites on the campuses of historically Black colleges and universities. His legislation created the South Carolina National Heritage Corridor and the Gullah/Geechee Cultural Heritage Corridor, elevated the Congaree National Monument to a National Park, and established the Reconstruction Era National Monument in South Carolina’s Lowcountry.


About Clive Davis
As the record industry’s most innovative and influential executive, Clive Davis has had a profound effect on the development and success of pop, rock, R&B, country and hip-hop music, and a celebrated career spanning more than 50 years. Davis played a key role in the careers of countless artists including Janis Joplin; Earth, Wind & Fire; Santana; Bruce Springsteen; Simon & Garfunkel; Barbra Streisand; Miles Davis; Herbie Hancock; Barry Manilow; Patti Smith; Notorious B.I.G, Alan Jackson; Brooks & Dunn; The Grateful Dead; Carly Simon; Dionne Warwick; Aretha Franklin; Whitney Houston; Sean “Puffy” Combs; Alicia Keys; Luther Vandross and many others.

He began his career at Columbia Records, where he was named President in 1967. In 1974, Davis founded Arista Records, which expanded to include Arista Nashville in 1988. He continued his exploration of different musical genres with the formation of LaFace Records in 1989, Bad Boy Records in 1994 and J Records in 2000, which quickly emerged as a dominant force in the industry. In 2008, he was appointed Chief Creative Officer for Sony Music Entertainment.

This past summer, Davis co-executive produced the globally televised music event, We Love NYC: The Homecoming Concert with Live Nation. He’s also co-produced the exciting eight-part series, GENIUS: ARETHA, for National Geographic Channel, and been subject of the award-winning documentary film, Clive Davis: The Soundtrack Of Our Lives, still on Netflix. His autobiography, The Soundtrack Of My Life, was published in 2013. A member of the Rock and Roll Hall of Fame, The Grammy Museum Theatre is named in his honor as well as the Clive Davis Institute for Recorded Music at NYU.
The *Ford’s Theatre Annual Gala* benefits Ford’s Theatre Society and its programming, including Ford’s Theatre theatrical and education initiatives. This event is made possible by the generous support of Lead Underwriter **General Dynamics**, and also **Ovation** as this year’s Red Carpet Sponsor.

**Ford’s Theatre Society**  
Since reopening in 1968, more than a hundred years after President Abraham Lincoln’s assassination, Ford’s Theatre has celebrated and explored Lincoln’s legacy and the American experience through theatre and education. Now under the leadership of Director Paul R. Tetreault, Ford’s Theatre has been recognized for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River* to the world premieres of *Meet John Doe, The Heavens Are Hung In Black, Liberty Smith, Necessary Sacrifices, The Widow Lincoln* and *The Guard*, Ford’s Theatre is making its mark on the American theatre landscape. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts. For more information, visit [www.fords.org](http://www.fords.org).

**Ford’s Theatre on Twitter and Instagram**: @fordstheatre  
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