Ford’s Theatre Society
Partners with Theatre Washington on Donation Drive Through Performances of *A Christmas Carol*

Since 2009, company of *A Christmas Carol* has collected more than $919,988 for local charities

Washington, D.C. — Ford’s Theatre Society announced that the company of the 2021 production of *A Christmas Carol* has selected Theatre Washington's Taking Care Fund as recipient of this year's donation drive inspired by the themes of charity in Dickens’s holiday classic. The Taking Care Fund provides financial assistance to D.C.-area theatre professionals in times of unforeseen hardship.

During the curtain calls for performances, the *A Christmas Carol* company will encourage monetary donations on behalf of the Washington-based non-profit. Patrons may make donations in person, by mailing a check made payable to “Taking Care Fund, Theatre Washington” to the Ford’s Theatre offices (514 Tenth Street NW, Washington, D.C. 20004) or give online at my.fords.org/donate/q/taking-care.

*A Christmas Carol* plays at Ford’s Theatre from November 24 through December 27, 2021. Tickets are available for sale at https://www.fords.org/performances/current-and-upcoming/a-christmas-carol/

“The company's collection is particularly meaningful as theatremakers across the region return to work after two years of great hardship. Each gift made in support of the Taking Care Fund during our curtain calls reaffirms our community’s willingness to step out for others and support those who need it most,” said Ford’s Theatre Director Paul R. Tetreault.

Since 2009 and in the spirit of giving and charity expressed in Charles Dickens’s *A Christmas Carol*, Ford’s audiences, cast, crew and staff have collected more than half-a-million dollars for charities Bright Beginnings, Homeless Children’s Playtime Project, Food & Friends, N Street Village, Bread for the City, Covenant House Washington, Martha’s Table, Miriam’s Kitchen, So Others Might Eat (SOME), Thrive DC and House of Ruth. Funds directly help these

-media-
organizations sustain the thousands within the D.C.-area who struggle with issues of hunger, mental health, illness and homelessness.

“We are deeply grateful for the artists and company at Ford’s Theatre in selecting the Taking Care Fund as their beneficiary this year. We are delighted to see more in-person performances opening, yet many theatre-makers in our community are still without meaningful work. The Taking Care Fund continues to receive dozens of applications each month and we are committed to keeping the Fund open for as long as it is needed. This act of generosity from Ford’s Theatre will bolster the Fund into 2022,” said Amy Austin, President and CEO of Theatre Washington

**Ford’s Theatre Society**

Since reopening in 1968, more than a hundred years after President Abraham Lincoln’s assassination, Ford’s Theatre has explored and celebrated Lincoln’s legacy and the American experience through theatre and education. Under the leadership of Director Paul R. Tetreault, Ford’s Theatre has been recognized for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and nationally acclaimed *Big River* to the world premieres of *Meet John Doe, The Heavens Are Hung In Black, Liberty Smith, Necessary Sacrifices, The Widow Lincoln and The Guard*, Ford’s Theatre is making its mark on the American theatre landscape. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts. For more information, visit [www.fords.org](http://www.fords.org).

**Theatre Washington**

Theatre Washington is an alliance of theatre organizations, theatremakers and theatre supporters that promotes and nurtures a creative, equitable, healthy and diverse regional theatre community. Through partnerships and programs, we support the Washington, D.C., region’s professional theatre community to celebrate artistic achievement, strengthen the theatrical workforce, support institutional growth and advancement and cultivate collective action.

---

Tickets only at [www.fords.org](http://www.fords.org) or (888) 616-0270
Information: (202) 347-4833 — Groups: (202) 638-2367

#FordsCarol

Twitter and Instagram: @fordstheatre

Facebook.com/fordstheatre

###
FACT SHEET: *A Christmas Carol*
By Charles Dickens * Adapted by Michael Wilson * Directed by José Carrasquillo

Experience Charles Dickens’ beloved Yuletide story of transformation and redemption at Ford’s Theatre. Director of Artistic Programming José Carrasquillo directs a reimagined production based on Michael Wilson’s beloved Radio Play adaptation, featuring traditional caroling and new staging throughout. Craig Wallace returns as the miserly Ebenezer Scrooge who encounters the ghosts of Christmas Past, Present and Future on a memorable journey.

**DATES:** November 24 to December 27, 2021
Private Donor Performance: December 4, 2021 (matinee)

**LOCATION:** Ford’s Theatre is located at 511 10th Street NW, between E and F streets.

**TIMES:** Tuesdays through Sundays at 7:30 p.m. (except November 25, December 24); Saturdays and Sundays at 2:00 p.m. (except December 4 and 25). Weekday noon matinees are December 2 and 9. Weekday 2:00 p.m. matinees are November 26, December 16, 21, 22, 23 and 27.

**TICKETS:** $32-$124.

**COVID-19 Safety:** Face coverings are required for all. Regardless of age, everyone with tickets to in-person performances is required to show proof of full vaccination status (physical copy or digital photograph of vaccination card) or a qualifying negative COVID-19 test upon arrival to their performance for admittance. Negative PCR tests must be dated within 48 hours of the performance; negative antigen tests must be dated within 24 hours of the performance. Adults also must present a government-issued photo ID. Acceptable forms of government-issued photo IDs include, but are not limited to, driver’s licenses and passports. Those under 12 must also be accompanied by an adult who meets the above requirements. Ticket holders who do not comply with these policies will not be admitted.

**ACCESSIBILITY:** Ford’s Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms and audio enhancement.

**Audio-described** performances of *A Christmas Carol* are December 8, 2021, at 7:30 p.m. and December 18, 2021, at 2:00 p.m. A **sign-interpreted** performance is December 16, 2021, at 7:30 p.m. A **Sensory-Friendly performance** is scheduled for December 12, 2021, at 2:00 p.m.

Beginning November 26, 2021, all performances of *A Christmas Carol* will be captioned via the **GalaPro App.** GalaPro is available from the App Store or Google Play, and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to the local GalaPro Wifi network before the performance begins. More information at [https://www.fords.org/visit/accessibility/galapro-captioning](https://www.fords.org/visit/accessibility/galapro-captioning).

**PARKING:** Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW), and the One Parking garage below Ford’s Theatre (at 511 10th Street, NW).

**METRO:** Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. Gallery Pl-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

Tickets only at [www.fords.org](http://www.fords.org) or (888) 616-0270
Information: (202) 347-4833 — Groups: (202) 638-2367

#FordsCarol
Twitter and Instagram: @fordstheatre
Facebook.com/fordstheatre