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FOR IMMEDIATE RELEASE
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Ford's Theatre Society Announces Abraham Lincoln Institute Online Lincoln Symposium

**Livestreamed March 22, April 5, April 19 and May 3
at 4:00 p.m. EDT**

Washington, D.C.— The Abraham Lincoln Institute and Ford's Theatre Society present a free online symposium series focused on the life, career and legacy of President Abraham Lincoln, **Mondays, March 22, April 5, April 19 and May 3 at 4:00 p.m. EDT**. Events are simulcast to audiences through Ford's Theatre digital platforms including Facebook Live, YouTube, Twitter and the Ford's Theatre website.

Dr. Michelle A Krowl, Civil War and Reconstruction Specialist for the Library of Congress's Manuscript Division and former Abraham Lincoln Institute president will introduce each speaker's presentation. Noted authors and historians will discuss aspects of our 16th president's popular memory and legacy, his interactions with abolitionists and his evolving vision for Emancipation. **Historian Jonathan W. White will facilitate a 30-minute viewer Q&A at each event, which follows the 40-minute speakers program.**

Full details are posted online at <https://www.fords.org/visit/virtual-events-and-special-tours/abraham-lincoln-institute-symposium>.

Abraham Lincoln Institute Online Schedule:

March 22, 2021, at 4:00 p.m. EDT

David S. Reynolds: *Lincoln and Popular Culture*

H. W. Brands: *The Zealot and the Emancipator: John Brown and Abraham Lincoln*

April 5, 2021, at 4:00 p.m. EDT

Ted Widmer: *Lincoln on the Verge*

R.J.M. Blackett: *The Issue of Fugitive Slaves and the Coming of the Civil War*

April 19, 2021, at 4:00 p.m. EDT

Lucas E. Morel: *Lincoln, the Founding, and the Challenge of Self-Government*

Mark E. Steiner: *Abraham Lincoln, Colonization, and Black Citizenship*

May 3, 2021, at 4:00 p.m. EDT

Tamika Nunley: *At the Threshold of Liberty: Black Women in Wartime Washington*

Carroll "C.R." Gibbs: *The Underground Railroad in Washington, D.C.*

Event Hashtag:

#FordsALI

Abraham Lincoln Institute

Abraham Lincoln Institute, Inc. (ALI), provides free, ongoing education on the life, times and legacy of President Abraham Lincoln. Headquartered in Washington, D.C., ALI offers resources for educators, governmental and community leaders and the general public. ALI educational resources center on the latest academic-quality scholarship. Scholarship is presented through symposia, seminars, lectures and special events. For more information, visit www.lincoln-institute.org.

Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's ideals and leadership principles: courage, integrity, tolerance, equality and creative expression.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in our American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

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