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FORD'S THEATRE SOCIETY ANNOUNCES SUMMER LIVE STREAMING SCHEDULE:

Cabinet Conversations: History, Creativity and Leadership
June 4, 18, July 2, 16, 30 and August 13

Abraham Lincoln Institute Online Lincoln Symposium
June 8, 22, July 6, 20 and August 3

Washington, D.C.—Ford's Theatre Society announced its summer history-based live streaming events, including the Thursday discussion series *Cabinet Conversations: Creativity, History and Leadership* and the Abraham Lincoln Institute Online Lincoln Symposium.

Cabinet Conversations feature live discussions with scholars, artists and other thought leaders thinking aloud about the future of the arts, civics and history. Diverse in topic, each 30-minute conversation is facilitated by Ford's Theatre Director Paul R. Tetreault or affiliated staff or artists, and connects the lessons of the Civil War, Lincoln's presidency and legacy to contemporary life. *Cabinet Conversations* are scheduled on a biweekly basis, and simulcast to audiences through digital platforms including Facebook Live, YouTube, Twitter and the Ford's Theatre website. June events will take place at 4 p.m. EDT. A full schedule of *Cabinet Conversations* events will be posted online at <https://www.fords.org/visit/virtual-events-and-special-tours/cabinet-conversations>.

The **Abraham Lincoln Institute (ALI) and Ford's Theatre Society present a bi-weekly live online symposium series** focused on the life, career and legacy of President Abraham Lincoln, beginning June 8, 2020. Each event begins at 4:00 p.m. EDT and is simulcast to audiences through digital platforms including Facebook Live, YouTube, Twitter and the Ford's Theatre website. Author and historian Jonathan W. White will introduce each speaker and facilitate the viewer Q&A which concludes each program. Symposium details are posted online at <https://www.fords.org/visit/virtual-events-and-special-tours/abraham-lincoln-institute-symposium>.

Ford's Theatre Education programs are made possible in part by **Lead Education Sponsor BP America**.

Cabinet Conversations in June are:

Characterizing Lincoln/Historical Drama: Writing, Preserving, Presenting

June 4 at 4:00 p.m. EDT

Playwright Richard Helleesen and actors David Selby and Craig Wallace discuss interpreting history through dramatic writing and actor portrayal—specifically, the relationship between abolitionist Frederick Douglass and President Abraham Lincoln. Selby and Wallace portrayed Abraham Lincoln and Frederick Douglass, respectively, in the Ford’s Theatre 2012 production of *Necessary Sacrifices*. Helleesen is author of the Ford’s commissions *Necessary Sacrifices*, *One Destiny* and *Investigation: Detective McDevitt*, among others. Discussion includes viewer Q&A.

Lessons from Lincoln’s Leadership

June 18 at 4:00 p.m. EDT

Abraham Lincoln led the nation through four trying and divisive years of Civil War. Former Hewlett-Packard CEO Carly Fiorina discusses what practical leadership lessons modern Americans managing crisis can learn from Lincoln’s decisions, words, actions and alliances. Discussion includes viewer Q&A.

Event Hashtags:

**#CabinetConversations #FordsFromHome
#LincolnLeadership #LincolnLegacy**

Abraham Lincoln Institute Online Schedule:

June 8, 2020, at 4:00 p.m. EDT

Dr. Carl Guarneri: *Lincoln’s Informer: Charles A. Dana and the Inside Story of the Union War*

June 22, 2020, at 4:00 p.m. EDT

Dr. Joseph A. Fry: *Lincoln, Seward, and US Foreign Relations in the Civil War Era*

July 6, 2020, at 4:00 p.m. EDT

William E. Bartelt: *Abe’s Youth: Shaping the Future President*

July 20, 2020, at 4:00 p.m. EDT

Dr. James M. Lundberg: *Horace Greeley: Print, Politics, and the Failure of American Nationhood*

August 3, 2020, at 4:00 p.m. EDT

Jason Emerson: *Mary Lincoln for the Ages*

Event Hashtag:

#FordsALI

Abraham Lincoln Institute

Abraham Lincoln Institute, Inc. (ALI), provides free, ongoing education on the life, career and legacy of President Abraham Lincoln. Headquartered in Washington, D.C., ALI offers resources for educators, governmental and community leaders and the general public. ALI educational resources center on the latest academic-quality scholarship. Scholarship is presented through symposia, seminars, lectures and special events. For more information, visit www.lincoln-institute.org.

Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's ideals and leadership principles: courage, integrity, tolerance, equality and creative expression.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in our American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

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