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Ford's Theatre  
511 Tenth Street, NW  
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[www.fords.org](http://www.fords.org)

For Release  
October 28, 2021; Updated November 3, 2021

**Craig Wallace Plays Ebenezer Scrooge in  
Newly Reimagined Ford's Theatre Production of  
*A Christmas Carol*  
By Charles Dickens; Adapted by Michael Wilson;  
Directed by José Carrasquillo**

**In-Person Performances are November 24-December 27, 2021**

***A Christmas Carol* Radio Play Available to the Public on [www.fords.org](http://www.fords.org)  
December 3-27, 2021**

WASHINGTON, D.C. – Acclaimed Washington actor **Craig Wallace** will reprise the role of Ebenezer Scrooge in a newly reimagined stage production of ***A Christmas Carol***, with script based on the popular 2020 radio play adaption by Michael Wilson. This season's in-person production is directed by **Ford's Theatre Director of Artistic Programming José Carrasquillo** who, with the Ford's Theatre artistic staff, has deliberately and thoughtfully adapted the production to provide both a healthy and safe working environment for the company and a joyful experience for all who attend this holiday season. In-person performances begin **November 24, 2021**, and continue for a five-week engagement through **December 27, 2021**.

**Tickets for in-person performances of *A Christmas Carol*** are now on sale and range from **\$32 to \$124**. The performance runs approximately 75 minutes with no intermission. It is appropriate for ages 5 and older.

Director José Carrasquillo has infused the production with new staging throughout. Patrons can expect traditional caroling, the celebrated Dickensian London-inspired set, familiar faces in roles of the Ghosts of Jacob Marley, Christmas Past, Present and Future, and many

other hallmarks that have made Ford's Theatre productions of *A Christmas Carol* one of Washington's favorite holiday traditions for 40 years.

In adherence with Ford's Theatre Society and Actors' Equity policy, COVID-19 vaccination requirements are in place for all *A Christmas Carol* company members. Children will not be featured actors in the 2021 stage production.

"Each holiday season, I look forward to how Charles Dickens's story inspires me and Ford's audiences anew with its message of mercy and charity," said **director José Carrasquillo**. "Attending *A Christmas Carol* is always a special moment, but this year especially, as many step into Ford's Theatre for the first time since the pandemic hit. We're honored to provide a safe experience and to contribute to the merriment of the season in our capital city with this joyful production."

Ford's Theatre will offer **free audio streaming of its one-hour radio play** featuring acclaimed Washington actor Craig Wallace as Ebenezer Scrooge, **December 3 to 27, 2021**. The audio production will be available free with registration on the Ford's Theatre website. The radio play was recorded remotely with a cast of 18 adults and two children during the fall of 2020. To supplement the audio play, Ford's Theatre also offers a downloadable souvenir program featuring special holiday-themed content. The digital program will be available at [www.fords.org](http://www.fords.org).

The Ford's Theatre 2021-2022 Season is sponsored by **Chevron**. *A Christmas Carol* is made possible by Lead Underwriter: **Charter Communications** as well as the following Underwriters: **General Motors Company** and **National Retail Federation**.

### **COVID-19 Health and Safety**

Regardless of age, all patrons with tickets to in-person performances are required to show a government-issued photo ID and **proof of full vaccination status** (physical copy or digital photograph of vaccination card) **or a qualifying negative COVID-19 test** upon arrival to their performance for admittance. We are unable to accept CLEAR or other third-party apps. Negative PCR tests must be dated within 48 hours of the performance; negative antigen tests must be dated within 24 hours of the performance. **Face coverings are also required for all**. Acceptable forms of government-issued photo IDs include driver's licenses and passports. *A Christmas Carol* ticket holders who do not comply with these policies will not be admitted.

Ford's Theatre COVID-19 guidance is developed in collaboration with the George Washington University Medical Faculty Associates (GW MFA). As one of the largest physician groups in the Washington, D.C., metropolitan area, GW MFA is recognized for excellence in

clinical care, research and training of future care providers. The advice and expertise of the medical staff at the GW MFA, which is based on data and guidelines from the Centers for Disease Control and Prevention, has helped Ford's Theatre Society strengthen its safety procedures to better serve and protect patrons, artists and staff as productions and daytime visits resume. For more information about Ford's Theatre health and safety protocols, visit [www.fords.org/performance-safety](http://www.fords.org/performance-safety).

## THE DIRECTOR

**Ford's Theatre Director of Artistic Programming José Carrasquillo** makes his directorial debut at Ford's with the 2021 production of *A Christmas Carol*. Carrasquillo's many D.C.-area credits include the Helen Hayes Award-winning production of *The Brothers Size* at 1st Stage; *Donna Q* for Signature Theatre; *Sotto Voce*, *The Body of an American* and *After the Fall* for Theater J; *Don Juan Tenorio*, *El Paso Blue* and *La Senorita de Tacna* for GALA Hispanic; and *Perdita* and *The Magic Rainforest* for the Kennedy Center. Carrasquillo also oversees the BIPOC Playwright Commissioning Initiative at Ford's Theatre with Senior Artistic Advisor Sheldon Epps and The Lincoln Legacy Commissions Advisor Sydne Mahone.

## THE CAST

**Craig Wallace** was most recently featured at Ford's in our 2020 radio plays of *A Christmas Carol* and *Necessary Sacrifices*. A Ford's Theatre Associate Artist, Wallace has also portrayed Troy in August Wilson's *Fences* and been featured in stage productions of *Death of a Salesman*, *The Guard*, *Driving Miss Daisy*, *Necessary Sacrifices*, and others. Additional recent credits include Mosaic Theater Company's *Satchmo at the Waldorf*, *All the Way* at Arena Stage and *How I Learned to Drive* at Round House Theatre, among others. He is an Ex-Officio member of the Ford's Theatre Board of Trustees.

The Ford's production also includes **Stephen F. Schmidt** as Jacob Marley, **Ryanne Gonzales** as the Ghost of Christmas Present, **Justine "Icy" Moral** as the Ghost of Christmas Past, **Jonathan Atkinson** as Bob Cratchit and **Yesenia Iglesias** as Mrs. Cratchit. They are joined by actors **Michael Bunce**, **Ashley D. Buster**, **Maria Egler**, **Kristen Garaffo**, **Joe Mallon**, **Christopher Mueller**, **Awa Sal Secka**, **Chris Stinson**, **Tom Story**, **Bueka Uwemedimo** and **Emily Zickler**.

## THE DESIGNERS

Designs for *A Christmas Carol* include Scenic Designer **Lee Savage**'s striking iron work, which evokes London's Covent Garden marketplace. The cast is outfitted in **Alejo Vietti**'s festive Victorian costumes. The design team also includes Lighting Design by **Rui Rita**, Original Music and Sound Design by **John Gromada**, Wig Design by **Charles G. LaPointe**.

### **SPECIAL PERFORMANCES AND EVENTS**

**Audio-described** performances of *A Christmas Carol* are December 8, 2021, at 7:30 p.m. and December 18, 2021, at 2:00 p.m. A **sign-interpreted** performance is December 16, 2021, at 7:30 p.m. A **Sensory-Friendly performance** is scheduled for December 12, 2021, at 2:00 p.m.

Beginning November 26, 2021, performances of *A Christmas Carol* will be captioned via the **GalaPro App**. GalaPro is available from the App Store or Google Play, and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to the local GalaPro Wifi network before the performance begins. More information at <https://www.fords.org/visit/accessibility/galapro-captioning>.

### **Free Tickets to First Performance**

Ford's Theatre partners with TodayTix to give out free tickets for the first performance of each mainstage production in our theatrical season. One-hundred and fifty tickets for the November 24, 7:30 p.m. performance will be available via the TodayTix app lottery beginning November 17. The TodayTix app is available in Apple App Store, the Google Play or Amazon AppStore. Visit [www.fords.org/free](http://www.fords.org/free) for lottery entry details.

### **Donation Drive for Local Charity**

For the 12th year, the company of *A Christmas Carol* will devote time and energy to **raising money for a Washington charity**. Their efforts coupled with our audience's generous support have raised more than \$919,988 for local charities including Bright Beginnings, Homeless Children's Playtime Project, House of Ruth, N Street Village, Bread for the City, Covenant House Washington, Food and Friends, Martha's Table, Miriam's Kitchen, So Others Might Eat and Thrive DC. This year's Washington charity recipient is theatreWashington's Taking Care Fund, which provides financial assistance to D.C.-area theatre professionals in times of unforeseen medical hardship. Learn more about the Taking Care fund at [www.theatrewashington.org/programs/takingcare](http://www.theatrewashington.org/programs/takingcare).

### **Ford's Theatre Society**

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

**FACT SHEET: *A Christmas Carol***  
**By Charles Dickens \* Adapted by Michael Wilson \* Directed by José Carrasquillo**

Experience Charles Dickens' beloved Yuletide story of transformation and redemption at Ford's Theatre. Director of Artistic Programming José Carrasquillo directs a reimagined production based on Michael Wilson's beloved Radio Play adaptation, featuring traditional caroling and new staging throughout. Craig Wallace returns as the miserly Ebenezer Scrooge who encounters the ghosts of Christmas Past, Present and Future on a memorable journey.

**DATES:** November 24 to December 27, 2021  
Private Donor Performance: December 4, 2021 (matinee)

**LOCATION:** Ford's Theatre is located at 511 10th Street NW, between E and F streets.

**TIMES:** Tuesdays through Sundays at 7:30 p.m. (except November 25, December 24); Saturdays and Sundays at 2:00 p.m. (except December 4 and 25). Weekday noon matinees are December 2 and 9. Weekday 2:00 p.m. matinees are November 26, December 16, 21, 22, 23 and 27.

**TICKETS:** \$32-\$124.

**COVID-19 Safety:** Regardless of age, everyone with tickets to in-person performances is required to show a government-issued photo ID and proof of full vaccination status (physical copy or digital photograph of vaccination card) or a qualifying negative COVID-19 test upon arrival to their performance for admittance. Negative PCR tests must be dated within 48 hours of the performance; negative antigen tests must be dated within 24 hours of the performance. Face coverings are also required for all. Acceptable forms of government-issued photo IDs include, but are not limited to, driver's licenses and passports. Patrons younger than 18 may present a school photo ID. Those under 12 must also be accompanied by an adult who meets the above requirements. Ticket holders who do not comply with these policies will not be admitted.

**ACCESSIBILITY:** Ford's Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms and audio enhancement.

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**PARKING:** Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW), and the One Parking garage below Ford's Theatre (at 511 10th Street, NW).

**METRO:** Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. Gallery PI-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

**Tickets only at [www.fords.org](http://www.fords.org) or (888) 616-0270**  
**Information: (202) 347-4833 — Groups: (202) 638-2367**