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## FORD'S THEATRE SOCIETY ANNOUNCES SPRING 2019 PROGRAMMING

***One Destiny* performances return March 18-May 18, 2019**

***History on Foot* Walking Tours resume March 16-October 26, 2019**

Washington, D.C. – Ford's Theatre Society announced that the popular one-act play ***One Destiny*** and the *History on Foot* walking tour ***Investigation: Detective McDevitt*** will resume in March 2019. Tickets for both programs are available for purchase at [www.fords.org](http://www.fords.org) or in person at the Ford's Theatre box office (511 Tenth Street NW).

In ***One Destiny***, actor Harry Hawk and Ford's Theatre co-owner Harry Ford revisit the events of April 14, 1865. As they reconstruct the sequence of events at Ford's Theatre the day of the Lincoln assassination, they grapple with the question: Could John Wilkes Booth have been stopped? Performance entries are Monday-Thursday at 10:30 a.m. and 11:30 a.m., and Fridays and Saturdays at 9:30 a.m. and 10:30 a.m. No performances on March 22, 29 and May 17.

Along the interactive walking tour ***Investigation: Detective McDevitt***, attendees trace the events leading up to Abraham Lincoln's assassination at Ford's Theatre and visit eight locations in downtown Washington, D.C., where John Wilkes Booth and his co-conspirators attempted to bring down Lincoln's Cabinet. Comfortable shoes are recommended for tours, which begin outside of Ford's Theatre and travel approximately 1.6 miles from outside of Ford's Theatre to the White House. Entrance to Ford's Theatre is not included with *History on Foot* tours. Tours run throughout March, April, and May on Wednesdays and Thursdays at 6:45 p.m. and Saturdays at 10:15 a.m. Tours in June, July and August are Wednesdays,

Fridays and Saturdays at 6:45 p.m., plus a July 4 tour at 10:15 a.m. Tickets for September and October tours will be available for public sale in summer 2019.

### ***One Destiny***

**By Richard Hellesen; Directed by Mark Ramont**

**March 18-May 18, 2019**

Learn about Lincoln's assassination from two men who were there. This 35-minute presentation at Ford's Theatre during daytime visitation explores the key facts of the assassination while capturing the emotions of that fateful night. Featuring costumed actors.

#### **Tickets for *One Destiny***

Tickets are required for all performances of *One Destiny*. Tickets are \$8.00 in advance or \$5.00 the day of the performance. Tickets can be reserved by visiting [www.fords.org](http://www.fords.org) or by calling the box office at (888) 616-0270. Groups of 10 or more may reserve discounted tickets by calling (202) 638-2367.

### **History on Foot Walking Tours, *Investigation: Detective McDevitt***

**By Richard Hellesen; Directed by Mark Ramont**

**March 16 – October 26, 2019**

Join Detective McDevitt as he re-visits and re-examines the sites and clues surrounding the assassination of our nation's 16th president. This tour occurs rain or shine and lasts approximately two hours. The distance walked is 1.6 miles from outside of Ford's Theatre to the White House. *History on Foot* tours do not include entrance into Ford's Theatre. Please wear comfortable shoes.

#### **Tickets for *Investigation: Detective McDevitt***

Tickets to *Investigation: Detective McDevitt* are \$18 and can be reserved by visiting [www.fords.org](http://www.fords.org) or by calling the box office at (888) 616-0270. Groups of 10 or more may reserve discounted tickets by calling (202) 638-2367.

#### **Virtual *Investigation: Detective McDevitt***

Virtual *McDevitt* tours are offered throughout the year. Using live video-conferencing, travel back in time to investigate the Lincoln assassination with Ford's Theatre staff or a National Park Service Ranger to ask questions about Lincoln's life and legacy. For more information visit <https://www.fords.org/for-teachers/programs/distance-learning>, or email [education@fords.org](mailto:education@fords.org).

### **Ford's Theatre Society**

Ford's Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman Phebe Novakovic and through the lens of Lincoln's leadership and legacy, Ford's

today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in our American life. In 2018, the Society was awarded a Platinum rating in GuideStar and a 4-star rating from Charity Navigator.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

**Ford's Theatre on Social Media:**  
**@FordsTheatre**

**Event Hashtags:**  
**#FordsDestiny**  
**#HistoryOnFoot**

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