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Ford's Theatre
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**FORD'S THEATRE SOCIETY AND ABRAHAM LINCOLN INSTITUTE
PRESENT
ABRAHAM LINCOLN SYMPOSIUM
SATURDAY, MARCH 16, 2019**

Washington, D.C.—The Abraham Lincoln Institute and Ford's Theatre Society present a free full-day symposium focused on the life, career and legacy of President Abraham Lincoln, **Saturday, March 16, 2019**, at Ford's Theatre (511 Tenth Street NW). **This event is free and open to the public.** Advance registration for tickets is encouraged and available now through March 15, 2019. Day-of tickets will be available on March 16 on a first-come basis.

Noted authors and historians will discuss aspects of our 16th president's popular memory and legacy, his interactions with abolitionists and his evolving vision for Emancipation. Each discussion concludes with audience questions. Authors will sign books in the Ford's Theatre lobby following their presentations. Books are available for sale at the Ford's Theatre Gift Shop.

Speakers Include:

- **David Blight:** *Lincoln and Frederick Douglass*
- **Michael Burlingame:** *Lincoln as President-Elect: Journalist Henry Villard Reports from Springfield, November 1860 to February 1861*
- **Richard Carwardine:** *Lincoln's Sense of Humor: A Double-Edged Sword*
- **Nina Silber:** *"A Passionate Addiction" to Lincoln: Remembering 'Honest Abe' in New Deal America*
- **James Tackach:** *Lincoln and the Natural Environment*
- Concluding panel discussion moderated by **Lucas E. Morel**, Professor and Head of the Politics Department at Washington and Lee University

The event's schedule is posted at <https://www.fords.org/visit/special-tours-events/abraham-lincoln-institute-symposium>.

Abraham Lincoln Institute

Abraham Lincoln Institute, Inc. (ALI), provides free, ongoing education on the life, career and legacy of President Abraham Lincoln. Headquartered in Washington, D.C., ALI offers resources for educators, governmental and community leaders and the general public. ALI educational resources center on the

latest academic-quality scholarship. Scholarship is presented through symposia, seminars, lectures and special events. For more information, visit www.lincoln-institute.org.

Ford's Theatre Society

Ford's Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman Phebe Novakovic and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in our American life. In 2018, the Society was awarded a Platinum rating in GuideStar and a 4-star rating from Charity Navigator.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

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**Event Hashtag:
#FordsALI**