Session I Schedule
Evening of Sunday, June 28 to Friday, July 3, 2020

Sunday Evening, June 28: President Lincoln’s Cottage (5:30 p.m. – 9:00 p.m.)
• Welcome dinner and institute overview
• Review of natural and built environment of Washington during the Civil War
• Visit Fort Stevens, site of the only Civil War battle fought in Washington, D.C.

Monday, June 29: Tudor Place Historic House and Garden (9:00 a.m. – 3:00 p.m.)
• Examine urban slavery and the Civil War through a tour of Tudor Place Historic House and Gardens and Civil War Georgetown
• ‘Would You Run?’: Unpack and consider the life and death decisions that enslaved people faced using real-life situations
• Teaching (and learning) through objects: Use historical military objects to discover what life was like for Civil War soldiers
• Introduction to Reflective Practice: how reflection promotes learning

Tuesday, June 30: The Frederick Douglass National Historic Site (9:30 a.m. – 4:00 p.m.)
• Explore Cedar Hill, Frederick Douglass' estate. Hear how the abolitionist, orator, writer, statesman and equal rights advocate spent the last seventeen years of his life. Get up close and personal with powerful items belonging to Mr. Douglass
• The Power of Oratory: Explore the art of oratory and how it helped to shape and strengthen Douglass' life
• Investigate the power of photography and track how Douglass and others used it to battle for progress. Examine what historical images and representations tell us about Douglass, Cedar Hill, and the area

Wednesday, July 1: President Lincoln’s Cottage (9:00 a.m. – 5:30 p.m.)
• Interactive tour of President Lincoln’s Cottage
• Perspective-taking exercises: Lincoln’s Toughest Decisions: Debating Emancipation and The American Dream Game
• Walking reflection on the Soldier’s Home grounds
• Facilitated dialogue on the present-day legacies of slavery

Thursday, July 2: Ford’s Theatre (10:00 a.m. – 6:00 p.m.)
• A closer look with primary sources: President Lincoln’s leadership and the United States Colored Troops
• Story-telling and Perspective-taking through historical drama: two plays, One Destiny and Necessary Sacrifices, by Richard Hellesen
• Close-reading of Lincoln’s Second Inaugural Address
• Behind the Scenes Tour of Ford’s Theatre

Friday, July 3: Tudor Place Historic House and Garden (9:00 a.m. – 12:00 p.m.)
• School-year planning and final reflection

- Subject to Change -