Theatre at Ford’s Theatre

Broadening our theatrical offerings and deepening the ways we use art as a catalyst for connection and learning, the 2018-2019 theatre season was a tremendous success at Ford’s Theatre.

**2018-2019 Season at Ford’s Theatre**

**107,895**
Audience Members

**215**
Performances

**1,950**
tickets distributed through our First Free Preview initiative

**72%**
of our First Free Preview ticket holders were first-time theatregoers at Ford’s

**$100,778**
Donated to the Homeless Children’s Playtime Project through A Christmas Carol Company’s annual holiday collection

**100%**
of our actors were local to the D.C. area

**177**
Local artists hired

**13**
Helen Hayes nominations

**3**
Helen Hayes wins

**WINTER 2019**

*Twelve Angry Men*
By Reginald Rose; Directed by Sheldon Epps

In January, the classic American drama Twelve Angry Men presented 12 jurors from all strata of society, to debate the issue of reasonable doubt and confront each other’s personal biases.

**SPRING 2019**

*Into the Woods*
Music and Lyrics by Stephen Sondheim; Book by James Lapine; Choreographed by Michael Bobbitt; Directed by Peter Flynn

Our spring musical Into the Woods was a whimsical whirlwind remixing beloved fairy tales.

**FALL 2018**

*Born Yesterday*
By Garson Kanin; Directed by Aaron Posner

The fall production of Born Yesterday explored the story of an opportunistic tycoon who comes to Washington to game the political system.

**HOLIDAY 2018**

*A Christmas Carol*
By Charles Dickens; Adapted by Michael Wilson; Directed by Michael Baron

Our annual holiday production of A Christmas Carol delighted audiences as miserly Ebenezer Scrooge went on a journey of transformation and redemption.

**Cast of Twelve Angry Men. Photo by Scott Suchman.**

**Cast of A Christmas Carol 2018. Photo by Scott Suchman.**

**Photo of Jade Jones and Christopher Mueller by Carol Rosegg.**

**Season Sponsor:**

**Photo of Cody Nickell, Kimberly Gilbert and Edward Gero by Carol Rosegg.**
One Destiny
Written by Richard Hellesen; Directed by Mark Ramont

Commissioned by Ford’s Theatre Society, this one-act play tells the story of Lincoln’s assassination through the eyes of two men who were present that night, actor Harry Hawk and Ford’s Theatre co-owner John T. Ford.

44,274 people attended a performance.

Investigation: Detective McDevitt
Written by Richard Hellesen; Directed by Mark Ramont

Visitors follow an actor playing the real-life Detective James McDevitt on a walking tour of downtown Washington, D.C., as he investigates the Lincoln assassination conspiracy. This year we celebrated our tour’s 1,000th performance!

2,203 people took a tour this year.

Ford’s Theatre Artist Instagram Takeovers

15,654 likes
39,071 video views

Increasing Access with a Sensory-Friendly Performance

This past season, Ford’s Theatre offered its second sensory-friendly performance during our production of *Into the Woods*. The performance included an adjusted theatre environment, designed for individuals on the autism spectrum or with other sensory sensitivities. Audience members who attended this special performance had a chance to meet members of the cast afterwards, creating a truly unforgettable experience for all. This program creates an environment where all individuals can relax and enjoy, and gave Ford’s the opportunity to share the power of theatre with this community.

“Every year, hundreds of school groups come to D.C. for their field trips and decide to make Ford’s Theatre a part of that experience. Most of these groups would not typically make seeing a show a priority on a field trip, but decide to include it in their itinerary because they have the opportunity to see it at the historic Ford’s Theatre. This gives us the unique opportunity to reach a whole new audience and inspire them through the magic of theatre.

-Maria Egler, Ford’s Theatre Performing Artist

We are so grateful to Ford’s Theatre for providing this opportunity to our family and the disability community. This is the only way our daughter can attend theatrical performances. Thank you for being inclusive and for being so generous to our community.

- Ford’s Theatre Patron

Karen Vincent and Jade Jones pose with a guest following the sensory-friendly performance of *Into the Woods*. Photo by Margot Schulman.

Photo by Wade Laboissonniere. Photo by Julia Singer.