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FOR IMMEDIATE RELEASE
November 15, 2019

APPLICATIONS NOW OPEN FOR FORD'S THEATRE SUMMER 2020 TEACHER INSTITUTES

Civil War Washington
Session One: June 28 – July 3
Session Two: July 12 – 17

Set in Stone: Civil War Memory, Monuments and Myths
July 26 – 31

Programs Help Educators Understand and Teach Civil War and Reconstruction

Washington, D.C. – Ford's Theatre Society announced that applications will now be accepted for their two **summer 2020 teacher institutes**: The **Catherine B. Reynolds Foundation Civil War Washington** and **Set in Stone: Civil War Memory, Monuments and Myths**. Civil War Washington and Set in Stone are week-long professional development programs for K-12 educators offered by Ford's Theatre education staff in collaboration with the National Park Service. Registration is **free for residential commuters** (residents of Maryland, Northern Virginia and the District of Columbia, and/or those who do not require housing) and **\$500 for national participants**, which includes a shared room for 6 nights at the Willard Intercontinental Hotel and roundtrip airfare. Applications are due by **March 31, 2020**.

The **Catherine B. Reynolds Foundation Civil War Washington** teacher institute is designed to empower educators to include historic site field trips in their curricula and harness the power of place in the classroom. Teachers will also gain tools to help students grapple with Civil War history and its legacy today. Civil War Washington's two week-long sessions are **June 28-July 3** for local commuters and **July 12-17** for national participants. Each includes visits to **Ford's Theatre, President Lincoln's Cottage,**

Tudor Place Historic House and Garden and a myriad of National Park Service sites including **Fort Stevens** and **Cedar Hill**, Frederick Douglass's historic home.

Set in Stone: Civil War Memory, Monuments and Myths (formerly called The Seat of War and Peace) is designed to help educators better understand and teach about the different ways America has remembered and forgotten aspects of the Civil War. During **July 26-31**, Ford's Theatre will welcome selected participants to visit and examine different monuments and memorials, including **the African American Civil War Memorial, Arlington National Cemetery, the Emancipation Memorial** and the **Lincoln Memorial**. Teachers will learn how to study these sites as primary sources and analyze the historic and political context in which they were built, and return to their classrooms better prepared to engage students in nuanced discussions about the roles of monuments and memorials in their own communities.

All teacher institute participants will receive a certificate stating their accomplishment of more than 30 contact hours. Participants also are eligible to obtain three **graduate credit hours** through Trinity University for **\$375**.

"We are looking forward to welcoming a new cohort of summer teacher institute participants to Ford's Theatre in June and July 2020]," said **Associate Director for Museum Education Jake Flack**. "Each teacher's diverse perspectives and experiences will help to drive the week's discussions about historical memory and its relevance today."

"Teachers who work with the Ford's education team return to their classrooms with new knowledge, resources and a professional support system to implement lessons that deepen their students' understanding of the complexity of the Civil War and its ongoing legacy and relevance in the world today," said **Assistant Professor of Curriculum and Pedagogy at George Washington University Maia Shepard**.

Ford's Theatre education programs are supported by Lead Education Sponsor **BP America** with additional support from **Bloomberg Philanthropies, D.C. Commission on the Arts and Humanities, Comcast NBCUniversal, National Park Service, Southern Company, United Airlines** and **Visa Inc.**

Schools and teachers interested in learning more about the Civil War Washington and Set in Stone programs should visit www.fords.org/for-teachers/programs or email education@fords.org.

Ford's Theatre Society

The Ford's Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and nationally acclaimed *Big River* to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary*

Sacrifices, The Widow Lincoln and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts. For more information, visit www.fords.org. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Currently, under the leadership of Board Chairman Phebe N. Novakovic, Ford's Theatre Society is advancing the unfinished work of Abraham Lincoln by creating a vibrant, accessible Ford's Theatre campus that cultivates civic discourse, supports our nation's educators and engages the community with our history.

#TeachReconstruction

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